

ルイジ・サグリーニ（イタリア）

Luigi Sagrini (1809-1874)

2022/09/08現在

作曲年	原題	翻訳	楽譜	YouTube	備考
Op.2 (1829)	Variations sur la Polonaise de la Griselda Opera de Mr. Paer pour la Guitare / Avec Accompt. d'une seconde Guitare	パエールのオペラ「グリセルク」のポロ ネーズの主題による変奏曲（第二ギター による伴奏つき）			
Op.3 (1825)		2台のギターのための2つのメランジュ			
Op.4 (1825)	Grandes Variations pour Guitare, sur un theme de Racio Calupo / Dediees a Mr. L. Legnani	ラチョ・カルーポのの主題による大変奏 曲			L.レニャーニ献呈
Op.5 (1825)	Five Divertimentos, for the Guitar, tuned in E major, / Composed & Dedicated to Mrs. Ashton	5つのディベルトメント（ホ長調）			アシュトン夫人献呈
Op.6 (1825)	Variations Brillantes suivies de six Petites Pieces Recreatives Composees pour la Guitare / et Dediees a son Eleve / Mr. Edouard le Camus / au Menestrel Francais	華麗なる変奏曲と6つの娯楽的小品	IMSLP		
Op.7	Grandes Variations et Finale Pour la Guitare Seule sur un theme original / Composes et dedies a Madame Adelle Pascal nee Valentin.	オリジナル主題による大変奏曲と終曲			
Op.11 (1828)	Deux Variations Brillantes No. 1 Theme Allemand, pour Guitare, / Composees et dediees a Miss Holdship	アルマン「皿と平鍋」の主題による華麗 なる変奏曲	IMSLP		

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Op.12(1828)	Deux Variations Brillantes No. 2 Theme de Rossini, pour Guitare, / Composees et dediees a Miss Holdship	ロッシーニのアリアの主題による華麗なる変奏曲	IMSLP	○	
Op.13a	Recreation des Amateurs / Sept Morceaux / choisis des plus jolis Opera arranges pour la Guitare / et Dedies a Mademoiselle Th. Beaujon	生徒のためのレクリエーション	IMSLP		
Op.13b, 1 (1833)	La Recreation des Eleves Liv.I				
Op.13b, 2 (1833)	La Recreation des Eleves, ou / Choix de plusieurs Morceaux favoris, / de / Rossini, Boieldieu, Weber, / et / autres motifs originaux / Pour la / Guitare, / Composes et Dedies a / Miss Beaujean, / par / Luigi Sagrini / Op. 13. Liv.II				
Op.15	Recreation for guitar solo (2 guitars?)	ギター独奏のためのレクリエーション			
Op.16 (1830)	Select Airs, / from / Masaniello, / Arranged for / Two Guitars, / And Dedicated to / Mrs. Meyrich. / by / Luigi Sagrini	2台のギターのための「マサニエッロ」からの厳選されたアリア			
Op.17	Souvenirs d'Allemagne. 6 Waltzes. 2 guitars	2台のギターのための6つのワルツ「ダルマーニュの思い出」			

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Op.20, 1	No. 1 Divertissement, pour Guitare, / Composes et Dedies a The Honble. Miss Sophia Upton,	ディベルトメント第1番			
Op.20, 2	No. 2 Divertissement, pour Guitare, /Composes et Dedies a The Honble. Miss Sophia Upton	ディベルトメント第2番			
Op.24	Cinq Airs Choisis, / de / Masaniello, / ou / La Muette de Portici, / d'Auber / pour / Guitare / Dedies avec Permission a / Miss Cavendish, / par / Luigi Sagrini	オベールの「マサニエッロ」又は「ボル ティッチの物言わぬ娘」からの5つのア リア			
Op.27	Fantaisie pour la Guitare avec Accompagnement de Piano sur l'Air: O cara memoria / de Carafa Dediee a Madame la Marquise de Bristol et Compose	ギターとピアノ伴奏のためのカラーファ 「オ・カラ・メモリア」による幻想曲			
1825	Deux melanges pour deux guitares, en deux livres.				
1829	Souvenirs de Boheme, / Four Favorite National Melodies / as Sung by the / Bohemian Brothers, / arranged for / The Guitar, / and Dedicated to / Lady Caroline Legge, / by / Luigi Sagrini				

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1831	Songs of different Nations (a set of six), written by W. Ball, and arranged by Souel, Sagrini, Pelzer, and Nieuland.				
1831	La biondina in gondoleta, / A Favorite Venetian Air, / arranged / with a Guitar Accompt. / by / L. Sagrini. 939340				
1831	A Nice crudele deh vola o sospiro, / Canzoncina, / Composed by / Perruchini, / Arranged with a Guitar Accompaniment / & Dedicated to The Honble. Miss Cotton, / by / L. Sagrini				
1831	Gallopade a la Giraffe				
1831	The Minstrel's Offering				
1833	Variatione Concertante / Sopra un tema originale di / Rossini, / per / Chitarra e Piano Forte, / Composte e Dedicate alla / Contesa di Guilfort, / da / L. Sagrini e G. Osborne				
1835	La Lecon tyrolienne, chansonnette, chantee dans Le Barbier de Seville [by Rossini] … Arrangee avec accompagnement pour la guitar [sic] par L. Sagrini.				

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1835	*La Pastorella dell'Alpi, / Tyrolienne, / de / Rossini, / Avec Accompt. de / Guitare, / par / Luigi Sagrini	Chappell			
1837	Robin Adair				
1838	Vaga Luna che inargenti, / Romanzetta, / Composed by Bellini, / Arranged with a Guitar Accompaniment / & Dedicated to / Miss Mary Fane, / By / Luigi Sagrini.[5603]				
1843	Then you'll remember me : ballad in Balfe's opera, the Bohemian girl				
1849	She Shines Before Me Like A Star, / Ballad, / In the Opera of / King Charles II, / Composed by / G. A. Macfarren, / Arranged with a Guitar Accompaniment / by / L. Sagrini				
1850	A Guide to the Guitar, / an / Easy and Agreeable / Instruction, / For that Instrument / containing / The First Rudiments of Music / Illustrated by various / Scales, Preludes tasteful Exercises & Melodies / by / Luigi Sagrini. [2603]				

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1850	A Set of / Preludes, Exercises, & Airs, / for Advanced Pupils, / being an Appendix, / to the / Guide to the Guitar, / by / Luigi Sagrini. [2603]				
1852	The Cavalier. Song, [written by W. H. Bellamy,] arranged with an accompaniment for the Guitar by L. Sagrini.				
1852	G. Linley's songs from Uncle Tom's Cabin. No. 1, Eva, arranged with an accompaniment for the guitar by L. Sagrini.				
	Easy & Brilliant Fantaisie, / for the / Guitar, / on / Bellini's Favorite Air / Tu vedrai la sventurata. / Composed & Dedicated to / Miss Sophia Ferrari, / by / Luigi Sagrini				
	Valse Favorite / Du Duc de Reichstadt, / pour la Guitare, / dediee a son ami / David Maurigy, / par / Luigi Sagrini.				

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	Look forth my fairest : serenade from the grand opera of Catharine Grey / composed by M. W. Balfe ; arranged with accompaniment for the guitar by Luigi Sagrini.				
	The Celebrated / Galoppade, / Arranged in an / Easy & Brilliant Manner, / for the / Guitar, / by / Luigi Sagrini.				
	Patrick, / or / The Peasant's Wife, / Written by / The Hon.ble Mrs. Norton, / Composed by J. H. Tully, / and Arranged with an Accompaniment for the / Guitar / by / L. Sagrini				
	The Sisters, / Ballad, / Composed by / J. H. Tully, / Arranged with an Accompaniment / for the / Guitar, / by / L. Sagrini				
	Scenes that are brightest, ballad ... in the opera of Maritana. Composed by W. Vincent Wallace. Arranged with a guitar accompaniment by Luigi Sagrini.				

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	The Queen of the May : song / composed by Mrs. Robert Arkwright ; with an accompaniment for the Spanish guitar by Luigi Sagrini.				
1838	Scenes of my Youth, / Ballad, / Sung by / Miss Romer, / In Benedict's Opera / The Gipsy's Warning. / [pasted label]				
	La Serenata, / Composed / by / N Vaccai, / arranged with an Accompaniment / for the / Guitar / by / L. Sagrini				
	The Gondolier, / Ballad, / Sung by Miss Rainforth, / in / Balfe's Opera, / The Daughter of St. Mark, / Arranged with a Guitar Accompaniment, / and dedicated to Miss Rainforth, / by / Luigi Sagrini. [7069]				
	We may be happy yet, / Ballad, / from / Balfe's Opera, / The Daughter of St. Mark, / Arranged with a Guitar Accompaniment / and dedicated to Miss Rowand, / by / Luigi Sagrini. [7068]				

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	When All Around Our Path is Dreary, / Ballad, / from Balfe's Opera, / The Daughter of St. Mark, / Arranged with a Guitar Accompaniment, / And dedicated to / D. Maurigy, Esqre. / by / Luigi Sagrini. [7082]				
	Amphion Flowers of Melody. No. 6				
	"Le Premier mois de Lecons" A New & Improved Method for the Guitar				
	Alas! those chimes so sweetly stealing, air ... in the opera of Maritana. Composed by W. Vincent Wallace. Arranged ... by L. Sagrini.				
	In happy moments, ballad ... in the opera of Maritana. Composed by W. Vincent Wallace. Arranged ... by L. Sagrini.				
	Io te voglio bene assaje, (I love thee ah how well). Neapolitan canzonet ... arranged for the guitar by Luigi Sagrini.				
	No. 1 / Strauss' Gems, / Arranged / for / Guitar & Piano, / By / Louis Sagrini & Wm. Forde.				

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	At morn upon the beach, Brides of Venice (composer: Benedict)				
	By the sad sea, Brides of Venice (composer: Benedict)				
	The Lonely Rose (composer: Balfe)				
1831	“Cielo a miei lunghi spasimi,” from “Anna Bolena,” with Arrangement for the Guitar, by L. Sagrini				
1831	“Al dolci guidami,” from “Anna Bolena,” with Arrangement for the Guitar, by L. Sagrini				
	No. 3 / Select / French Songs, / Arranged / with an Accompaniment for the / Guitar, / By / Sagrini, Sola, Verini, Carulli, Diabelli, / Giuliani, Meissonnier, Pollet, &c. &c. // Amo te solo te solo amai, / by F. Bangini, the Guitar Accompt. by / L. Sagrini				

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	No. 2 / Select / French Songs, / Arranged / with an Accompaniment for the / Guitar, / By / Sagrini, Sola, Verini, Carulli, Diabelli, / Giuliani, Meissonnier, Pollet, &c. &c. // Buona Notte amata bene, / Guitar Accompt. by / L. Sagrini				
	None remember thee!: ballad / by the Honble. Mrs. Norton ; arranged with a guitar accompaniment ... by Luigi Sagrini				

作品一覧： [DGAワークリスト](#)