

パスカル・ロッシュ(スペイン)

Pascual Roch (1860-1921)

2020/06/23現在

作品番号	原題	日本語	IMSLP	YouTube	備考
	A Modern Method for the Guitar (School of Tarrega)	ギターのための現代的な方法: タレガ学校: 全3巻	<a href="#">○</a>		
	Polka	ポルカ	<a href="#">○</a>	<a href="#">○</a>	Vol.1b-37/42(編曲)
	Schottisch	ショッティーシュ	<a href="#">○</a>	<a href="#">○</a>	Vol.1b-36/42
	Habanera	ハバネラ	<a href="#">○</a>	<a href="#">○</a>	Vol.1b-39/42
	Valse	ワルツ	<a href="#">○</a>	<a href="#">○</a>	Vol.1b-35/42
	Heartfelt Harmonies	心からのハーモニー			Vol.2b-48/50
<b>編曲</b>					
	Andante (Falcon)	アンダンテ(ファルコン)			Vol.1b-22/42
	Andante (Beethoven)	アンダンテ(ベートーベン)			Vol.2b-27/50
	Ave Maria (Burgmuller)	アベマリア(ブルグミュラー)			Vol.1b-26/42
	Adagio espressivo (Schumann)	アダージョ・エスプレッシーヴォ(シューマン)			Vol.1b-27/42
	Sorrows (Schroeder)	悲しみ(シュローダー)			Vol.1b-28/42
	Canon (Grieg)	カノン(グリーグ)			Vol.1b-29/42
	Canzonette (Felix Mendelssohn)	カンツォネッタ(フェリックス・メンデルスゾーン)			Vol.2b-33/50
	Consolation (Arnold Satorio)	慰め(アルノルド・サルトリオ)			Vol.1b-30/42
	Rondo Theme (Herz Brothers)	ロンドの主題(ヘルツブラザーズ)			Vol.1b-31/42
	The Miller and the Brook (Franz Schubert)	水車職人と小川(シューベルトの美しき水車小屋の娘から)			Vol.1b-32/42
	From the opera "Don Giovanni" (W.A.Mozart)	モーツァルトの「ドン・ジョヴァンニ」から			Vol.1b-33/42
	The Scapegrace (Martinez Abades)	やっかい者(マルティネス・アバデス)			Vol.1b-40/42
	Prelude (J.Sebastian Bach)	前奏曲(バッハ)			Vol.3-90/114

注) 備考のVol.は教本PDFのページ数

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タレガの技巧によるギター現代教本(全3巻)  
A Modern Method for the Guitar (School of Tarrega)

**第1巻の1(Vol.Ia)**

Part 1	General Considerations
Part 2	The Scales

**第1巻の2(Vol.Ib)**

Recreation 1-20

1. Andante	Falcon (Transcription by P.R.)	22/42
2.	Transcription by P.R.	23/42
3.	Transcription by P.R.	23/42
4.	Transcription by P.R.	23/42
5.	Bertini (Transcription by P.R.)	24/42
6.	Bertini (Transcription by P.R.)	25/42
7. Ave Maria	Burgmuller (Transcription by P.R.)	26/42
8. Adagio espressivo	Schumann (Transcription by P.R.)	27/42
9. Sorrows	Schroeder (Transcription by P.R.)	28/42
10. Canon	Grieg (Transcription by P.R.)	29/42
11. Consolation	Arnold Satorio (Transcription by P.R.)	30/42
12. Rondo Theme	Herz Brothers (Transcription by P.R.)	31/42
13. The Miller and the Brook	Franz Schubert (Transcription by P.R.)	32/42
14. From the opera "Don Giovanni"	W.A.Mozart (Transcription by P.R.)	33/42
15. Mazurka	Rocamora	34/42
16. Valse	Pascual Roch	35/42
17. Schottische	Pascual Roch	36/42
18. Polka	Transcription by P.R.	37/42
19. Habanera	Pascual Roch	39/42
20. The Scapegrace	Martinez Abades (Transcription by P.R.)	40/42

**第2巻の1(Vol.Iia)**

Part 3	Exercises on the Tremolo with Capotasto Major Keys Example 1
Part 4	Aesthetic and beautiful effects on the guitar

**第2巻の2(Vol.Iib)**

Useful Preludes 1-10

Prelude 1		10/50
Prelude 2		10/50
Prelude 3		12/50
Prelude 4		12/50
Prelude 5		13/50
Prelude 6		13/50
Prelude 7		14/50
Prelude 8		15/50
Prelude 9		15/50
Prelude 10		16/50

Composition 1-12

1. Romance	R.Shumann (Transcription by T.Tarrega)	19/114
2. Song from the Zarzuela "The Old Woman"	F.Caballero (Transcription by T.Tarrega)	21/50

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3. Pavan	Pedro Albenis (Transcription by T.Tarrega)	23/50
4. Andante	L.v.Beethoven (Transcription by P.R.)	27/50
5. O Sole mio	E.di Capua (Transcription by T.Tarrega)	29/50
6. Fragment of the Quartet from the opera "Mefistofele"	Arrigo Boito (Transcription by T.Tarrega)	31/50
7. Canzonette	Folix Mendelssohn (Transcription by P.R.)	33/50
8. Seguidillas from the Zarzuela "The White Waistcoat"	Chueca (Transcription by T.Tarrega)	35/50
9. Moment Musical	Franz Schubert (Transcription by T.Tarrega)	37/50
10. Minuetto	Bolzoni (Transcription by T.Tarrega)	39/50
11. The Umbrellas Mazurka from the Zarzuela "El Ano Pasado por Ague"	Chueca (Transcription by T.Tarrega)	43/50
12. Heartfelt Harmonies	Pascual Roch	48/50

**第3巻 (Vol.III)**

**Part 5**

Useful Preludes 1-6

1. Allegro		16/114
2.		18/114
3. Chopin		19/114
4. Fragment of the Septet	Beethoven	20/114
5. Allegro moderato		22/114
6. Fingal's Cave	Mendelssohn	24/114

Four Useful Studies

1.	(by P.R.)	26/114
2.	(by P.R.)	26/114
3.	(by P.R.)	27/114
4.	(by P.R.)	27/114

Composition 1-18

Spanish Nacional Airs	(Transcription by T.Tarrega)	28/114
Menuetto	Beethoven (Transcription by T.Tarrega)	46/114
L' Africaine (Chorus of Bishops)	Meyerbeer (Transcription by T.Tarrega)	50/114
Fantasia from "Marina" Spanish Z	Arrieta (Transcription by T.Tarrega)	53/114
The Carnival of Venice	Variation on a theme by Paganini (Transcription by T.Tarrega)	60/114
Waltz from "The Damanation of Fa	Berlioz (Transcription by T.Tarrega)	74/114
Romance for Tenor from "Mefisto	Arrigo Boito (Transcription by	76/114
Catalan Folk Song	(Arrange by M.Liobet)	78/114
Etude on a teme by "Sandher"	(Transcription by T.Tarrega)	79/114
Pilgrims' Chorus from "Tannhause	Wagner (Transcription by T.Tarrega)	81/114
Waltz	Chopin (Transcription by T.Tarrega)	84/114
Study on a teme by Hendelt	(Transcription by T.Tarrega)	87/114
Prelude	J.Sebastian Bach (Transcription by P.R.)	90/114
La Paloma (Habanera)	Vradier (Transcription by T.Tarrega)	91/114
The Little Old Woman (Spanish	Caballero (Transcription by T.Tarrega)	93/114
Nights in Spain	Massenet (Transcription by T.Tarrega)	95/114
Granada (SErenata)	I.Albeniz (Transcription by T.Tarrega)	99/114
The Carthaginian	Local Spanish Motives	104/114